

SYNCHRONIZING HISTORY

SEPTEMBER 17-19, 2025 - RIO DE JANEIRO, BRASIL



FULL PROGRAMME

A historical map of the Americas, showing North and South America with various geographical labels in French and Spanish. The map includes the equator and other latitude lines. A yellow banner with a green arrow pointing left is overlaid on the top right.

SEPTEMBER 17TH

14:00 - 18:00

Registration

Presentation

Tamara Quirico (UERJ)

Opening session

Who owns Antiquity?

Evelyne Azevedo (UERJ)

Is There History Outside of Europe?

Luigi Alonzi (UNIPA)

Reversing the Polarity: Rethinking Narratives of Influence and Impact Through Temporal Anarchy

Ethan Kleinberg (Wesleyan University)

DUCTIA Performance

18:00 - 19:00

Transplanting ideas in Europe: the case of Gilberto Freyre

Peter Burke (University of Cambridge)

DUCTIA PROGRAMME

I - Carmina Burana - Anonymous, 12th and 13th century

1. Totus floreo
2. Sic mea facta
3. In taberna
4. Nomen solemibus
5. Bache bene venie
6. Ich weiss

II – Danças medievais – Anonymous, 14th century

1. Saltarello
2. Stela splendes
3. Los set goitz
5. Cuncti Simus concanentes
6. Schiarazula Marazula

III - Cantigas de Santa Maria – Afonso X, 13th century

1. Porque trobar
2. Maravillosos e piadosos
3. A que Deus mamou
4. Miragres Fremosos



SEPTEMBER 18TH

10:00 - 12:00

PLENARY SESSION

Chair: Hector Maldonado (UNMSM)

Books through the Atlantic. The Dominican friar Luis de Granada between Europe and the New World

Giorgio Caravale (UNIROMA3)

Reading Acosta: the 'Historia natural y moral de las Indias' and Giovanni Botero's 'Relazioni universali' (1590-1591)

Alice Raviola (UNIMI)

Lost in Translation: Vanishing Rivers and Lakes in Cartographic Constructions of South America

Maria Berbara (UERJ)

From the Land of Monkeys to the Land of the Future: European Views of Brazil in the 19th and 20th centuries

Maria Lúcia Pallares-Burke (University of Cambridge)

12:00 - 13:30

LUNCH

SEPTEMBER 18TH

13:30 - 15:30

SESSION 1

The New World and the Roman noble families: Athanasius Kircher as an intermediary in the transmission of knowledge

Valentina Emiliani (UNIROMA3)

America in the making of European knowledge and the Kircherian network about “Indies”

Licia Bianchi (UNIROMA3)

The jesuit historical and naturalist contribution on circulation of knowledge: Jose de Acosta's and Bernabe Cobo's Contribution and writings

Manfredi Merluzzi (UNIROMA3)

The Stories of the Company: Books and Narratives Between the Old and New Worlds

Silvia d'Agata (UNISA)

SESSION 2

Hagiography and Political Ideas: Reflections on Episcopal Power in The Life of Macrina (4th Century)

Wendell dos Reis Veloso (UERJ)

Columbian Jubilees

Fabrizio Claussen (UERJ)

Prognostications in Print: instruments for casting horoscopes in the Americas

Jefferson de Albuquerque Mendes (UERJ)

A Reverse Universalism? Amerindian Thought and the Construction of Modern Mentality

Maya Suemi Lemos (UERJ/UNIRIO)

15:30 - 16:00

COFFEE BREAK

SEPTEMBER 18TH

16:30 - 18:00

SESSION 3

The Work of Inca Garcilaso and Its Impact in Europe: A Mestizo Who Signed His Books as “Indio” in 16th-Century Europe

Lorena Tord (UPF)

Pulcinella and the Quakers: Ideas of Freedom from Pennsylvania to Naples passing through Marseille

Francesco Campennì (UNICAL)

Circulation of ideas between the two sides of the Atlantic: Filippo Mazzei, politician and intellectual in America and Europe

Salvatore Bottari (UNIME) and Filippo Villari (UNIME)

The Tatajuba Yellow and other colors from the Americas: how Atlantic pigments and resins changed the European way of conceiving art

René Lommez Gomes (UFMG)

SESSION 4

The transplantation of the Venezuelan concept of “political protagonism” in the French scientific and political discourse

Mathilde Kamal Girard (UNIV. GUYANE)

From the Porto Alegre Revolution to the Sicilian Legislative Initiative: “orçamento participativo” in action (1989-2014)

Giulia Iapichino (UNIPA)

From Detroit to European Free Parties: Circulation of Ideas and the Development of Techno Culture

Tristan Vassaux (UNIV. GUYANE)

When Dystopia Became Reality. From Lindbergh to Trump. From “America Great Again” to “Europe Great Again.”

Giorgio Scichilone (UNIPA)

A historical map of the Americas, showing North and South America with various geographical labels in French. The map is part of a larger graphic that includes a schedule overlay.

SEPTEMBER 19TH

10:00 - 12:00

SESSION 5

Obstetric violence: public debate, political theory and normative profiles of a symbolic concept of women's rights

Luana Maria Alagna (UNIPA)

Notes on the feminization of teaching on the novel O Quinze, by Rachel de Queiroz

Mariana Elena Pinheiro de Santos Souza (UFRJ)

The transnational feature of Julia Lopes de Almeida's work in the international press

Gabrielle Carla Mondego Pacheco Pinto (UERJ)

SESSION 6

Only presence is mastered: the becoming-space of time and the becoming-time of space and the Gleichzeitigkeit des Ungleichzeitigen

Ana Laura Camargo Cunha (UNESP)

Mangueira as the Griot of Afro-Brazilian Resistance

Jhade Mendes (UFRJ)

Land Ahoy: Art Interventions at Chácara do Céu Museum

Beatriz Pimenta Velloso (UFRJ) and Suelen de Azevedo

12:00 - 13:30

LUNCH

SEPTEMBER 19TH 

13:30 - 15:30
PLENARY SESSION

Language as Knowledge, Language as Power: Imperial Scripts in the Sixteenth Century.

Language as Knowledge, Language as Power: Imperial Scripts in the Sixteenth Century.
Conversation with and about Valeria López Fadul's *Cradle of Words : Language and Knowledge in the Spanish Empire* (Baltimore, Johns Hopkins University Press, 2025)

15:30 - 16:00	COFFEE BREAK
---------------	--------------

PACIFIQUE

SEPTEMBER 19TH

16:30 - 18:00

SESSION 7

Latin America in Gamal 'Abd al-Nasser political thought: between ideology and praxis

Marco Di Donato (UNIPA)

Capitalism, Extractivism, and Latin American Reality in Soviet Reception: Rivera's The Vortex in the USSR

Anastasia Belousova (UNAL)

Body, Labour, and Economy: The Subsumption of Labour Between Europe and the New World in the 18th Century – The Case of Spanish Textile Manufactories and Colonial Obrajes

Roberto Rossi (UNIPA)

Casa-grande & senzala and Europe: one book, different interpretations (1952-1965)

Fabio Fanzini (UNIFESP)

SESSION 8

Burial Beyond Borders: Havana's Impact on Spanish Imperial Cemetery Laws

Bethany Wade (Sacred Heart University)

The Cannibal Devil: Theodore De Bry's Engravings and the European Imagination of an Infernal America

Luiza Ramalho (UERJ)

Representations of Amazonian culture to Portuguese readers in Belém do Grão-Pará (1979), written by Dalcídio Jurandir

Lorena Carvalho (UERJ)

Between magical and fantastic realisms: ways of comprehending other-beings

Amanda Patron (UFRGS)